

SA1159990

Masterpiece: Tate Gallery Artist
Fougeron Expressive Girl / Bust
of a Woman 1945 charcoal on
paper

Price

Sold

Item Reference: SA1159990

Date of manufacture: 1940

Dimensions

Height = 60 cm (23.6")

Width = 47 cm (18.5")

Depth = 1 cm (0.4")

Description

This powerful charcoal drawing of a woman that is a lot of things - intense, resilient, quizzical - was drawn by André Fougeron (1913-1998) at a significant moment in history. It was created in July 1945, just at the end of World War 2, of which Fougeron had seen his share. Mobilised in the French Army, he fought in the Battle of Belgium, was caught, taken prisoner, escaped. He returned to Paris via the Free Zone and joined the resistance. He turned his artists' studio into an underground print workshop, printing clandestine journals including the album of lithographs *Vaincre*, a collaborative work containing explicit denunciations of Hitler and the concentration camps, as well as decrying Petain and French collaborationist brutalities. Already before the war, the young painter Fougeron had already started to make a reputation for himself. He exhibited with the "Indelicates", a group of radical young artists, at the Billiet-Vorms gallery. At the "super-independent" art fair, the Salon des Supindépendants, he showed political works on the subject of the Spanish Civil War. He had joined the Communist Party and was welcomed to the "Maison de la Culture", the powerho...

Seller Details

Skippings Fine Arts

Norfolk United Kingdom By appointment



Tel: 0747 257 2398

International Tel: +44 747 257 2398