

SA1159900

Painting An Endearing Bond Boy with King Charles Spaniel Puppy c.1680 Circle of Mary Beale

Price

GBP 14,000

| USD \$18,908 | EUR 16,374

Item Reference: SA1159900**Date of manufacture: 17th Century**

Dimensions

Height = 86 cm (33.9")

Width = 74 cm (29.1")

Depth = 4.5 cm (1.8")

Description

An Endearing Bond: Portrait of a Boy with His King Charles Spaniel Puppy, c.1680 Circle of Mary Beale (1633–1699) Subject & Medium An exquisite late 17th-century oil on canvas portraying a young boy tenderly cradling his King Charles spaniel puppy—a breed beloved by the English aristocracy for its elegance, gentle temperament, and close association with the royal courts of Charles I and Charles II. Titled An Endearing Bond, the portrait captures a rare domestic moment from the Restoration era, intimate rather than ceremonial. Themes of innocence, loyalty, and familial warmth resonate through the child's close relationship with his pet. Composition & Technique The sitter appears in a graceful three-quarter pose, his youthful frame angled slightly toward the viewer, with his head inclined softly, lending the portrait a serene, protective air. His right arm encircles the spaniel securely while the dog nestles into his embrace, its relaxed body reinforcing a mutual bond of affection and trust. He wears a fine silk or satin tunic in a muted yet lustrous tone—possibly silver-grey or chestnut—accented with delicate lace at the collar and cuffs. The fabric's sweeping folds are re...

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