

SA1159264

Samuel Owen (Attributed), Maritime Scene With A Royal Navy Man-Of-War, Antique Watercolour

Price

GBP 600

| USD \$812 | EUR 702

Item Reference: SA1159264

Date of manufacture: 19th Century

Dimensions

Height = 45 cm (17.7")

Width = 55 cm (21.7")

Description

This early 19th-century watercolour, attributed to English artist Samuel Owen (1769-1857), depicts several vessels buffeted by turbulent waves. Owen was an accomplished British marine watercolourist who served in the Royal Navy. The impressive structure of a Royal Navy Man-Of-War steals the show in this finely rendered celebration of British naval power. Produced circa 1820, the Battle of Waterloo was fought around five years earlier, and the fluttering ensign is perhaps a symbolic reference to the might of the British forces. The details are finely rendered and typical of Owen's meticulous approach. Born in the leafy village of Hillingdon, Middlesex, Owen's father was a sailor and, as such, undoubtedly inspired his son to pursue a similar career. He appears to have lost his father early in life, but nevertheless, a life at sea was his calling. In 1788, he joined the Royal Navy and later captained several ships for the East India Company. These voyages took him across various continents, as far as Ecuador and Peru, Quebec and India. During his time as a sailor for the East India Company, he was appointed as a draughtsman, allowing him time to sketch while onboard. It's...

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