

SA1159065

A Superb Antique Baroque Carved Oak Panel, Allegory of Faith, Flemish or German, circa 1680.

Price

GBP 800

| USD \$1,080 | EUR 936

Item Reference: SA1159065

Date of manufacture: 17th century

Dimensions

Height = 605 cm (238.2")

Description

A deeply and wonderfully carved solid oak panel, dating to the late 17th Century. This high-relief carving originates from Northern Europe, most likely a provincial workshop in Flanders or Northern Germany, which was heavily influenced by the grand Baroque style of the period. The panel presents a powerful Christian narrative, the Allegory of Faith (Fides). A central female figure, representing Faith, stands in triumph, holding a cross in her right hand and the Holy Book in her left. She stands upon a vanquished grotesque or demonic mask, symbolising the victory of faith over evil and heresy. The entire scene is framed by a magnificent, scrolling Baroque cartouche, typical of the elaborate decoration found on important pieces of furniture. Originally, this panel would have served as a door or decorative element on a large 'Kast' or cabinet, a statement piece of furniture in a wealthy burgher's home. The presence of an old keyhole on the reverse confirms its former function as a door. Technical Data: Material: Solid Oak Period: Baroque, circa 1680-1700 Origin: Flanders / Northern Germany Dimensions: Height: 60.5 centimetres, Width: 17 centimetres Weight: Approximat...

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