

SA1158588

The injured soldier, 1943, the
toll of war, WW2 witness oil on
board painting

Price

GBP 360

| USD \$487 | EUR 421

Item Reference: SA1158588

Date of manufacture: 1940

Dimensions

Height = 44 cm (17.3")

Width = 32 cm (12.6")

Depth = 1 cm (0.4")

Description

A rare painting, dating from 1943 - squarely in the middle of World War II. It poignantly offers a humanising, sober look at the experience of an injured soldier, powerfully capturing the emotional and physical toll of war. Seated alone in a barracks room, the soldier's expression is hard to read: there is stoicism yet also utter disbelief. The soldier's bare feet are an important detail. They suggest a state of undress and vulnerability. This is no made up scene: clearly the artist was right there, part of the story, witnessing and recording. His brushstrokes are loose, visible, and energetic, conveying a sense of raw emotion, with impasto used to create texture and depth. It is a work by the French artist Emile Richard Raimbault (1911-1997) whose work features in the FAC/National Fonds d'Art Contemporain Collections in Paris. Post war, he exhibited at the Galerie Beauvau-Miromesnil near the Elysée Palace. Our oil on hardboard measures 44 x 32 cm and is signed and dated at the lower left. The overall framed size in a patinated wood frame is 50 x 38 cm

Seller Details

Skippings Fine Arts

Norfolk United Kingdom By appointment

Tel: 0747 257 2398

International Tel: +44 747 257 2398

