

SA1158536

Mona Lisa After Leonardo Da Vinci 18th Century Art Oil Portrait Paintings

Price

GBP 2,650

| USD \$3,613 | EUR 3,092

Item Reference: SA1158536

Date of manufacture: 18th Century

Dimensions

Height = 70 cm (27.6")

Width = 60 cm (23.6")

Depth = 6 cm (2.4")

Description

ABOUT THE ORIGINAL MONA LISA The Mona Lisa (La Gioconda or La Joconde) is a half-length portrait of a woman by the Italian artist Leonardo da Vinci, which has been acclaimed as the best known, the most visited, the most written about, the most sung about, the most parodied work of art in the world. The painting, thought to be a portrait of Lisa Gherardini, the wife of Francesco del Giocondo, is in oil on a poplar panel, and is believed to have been painted between 1503 and 1506. It was acquired by King Francis I of France and is now the property of the French Republic, on permanent display at the Musée du Louvre in Paris since 1797. The title of the painting that is known in English as Mona Lisa stems from a description by Renaissance art historian Giorgio Vasari, who wrote Leonardo undertook to paint, for Francesco del Giocondo, the portrait of Mona Lisa, his wife. Mona in Italian is a polite form of address originating as ma donna —similar to Ma'am, Madam, or my lady in English. This became madonna, and its contraction mona. Leonardo da Vinci began painting the Mona Lisa in 1503 or 1504 in Florence, Italy. According to Leonardo's contemporary, Giorgio...

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