

SA1157896

At the seaside, ca 1920: the boxer, the photographer and the lady in white, fauve oil on canvas

Price

GBP 540

| USD \$731 | EUR 632

Item Reference: SA1157896

Date of manufacture: 1920

Dimensions

Height = 55 cm (21.7")

Width = 46 cm (18.1")

Depth = 1 cm (0.4")

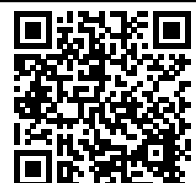
Description

A lady photographer taking the picture of a boxer in an orange bathing suite on a beach, while an elegant lady in a floating white dress is walking past. Painted in high octane fauve colours, this painting from the 1920s creates a wonderful juxtaposition between a nostalgic, old world subject matter, and a modernism that would put many a contemporary artist to shame. While the work is unsigned, I am certain that the work was painted by Charles Kiffer-Porte (1902 –1992), as our painting very closely resembles his work from the 1920. A photo of a signed work by the artist is attached for reference. Charles Kiffer was a painter and engraver known for the high sensitivity of his art. He had attended the École Nationale Supérieure des Beaux-Arts in Paris, studying with Cormon and exhibited at the Salon des Indépendants, the Salon d'Automne and the Salon des Tuileries in Paris. His work was part of the painting event in the art competition at the 1928 Summer Olympics, and also illustrated posters for many stars such as Charles Trénet, Edith Piaf and Yves Montand. Our oil on canvas measures 55 x 46 cm. The overall framed size in a vintage whitewashed wooden frame is 72 x ...

Seller Details

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