

SA1157874

Oil Painting Urquhart Castle Loch Ness In Moonlight After James Bell Anderson

Price

GBP 3,150

| USD \$4,263 | EUR 3,686

Item Reference: SA1157874**Date of manufacture: 1950**

Dimensions

Height = 30 cm (11.8")

Width = 35 cm (13.8")

Depth = 2 cm (0.8")

Description

Urquhart Castle, Loch Ness, Scottish Highlands Nocturnal Moonlight" Oil on Board, After James Bell Anderson | Circa 1950 Subject & Medium An atmospheric mid-20th-century oil on board depicting Urquhart Castle by moonlight, circa 1950. The work portrays the castle ruins on the banks of Loch Ness, bathed in silvery reflections from a full moon breaking through a cloud-strewn Highland sky. Two tall, windswept trees on the left are silhouetted dramatically against the night glow, anchoring the composition. The shoreline curves toward the castle ruins, which stand quietly against a mountainous backdrop. Executed in oil, the painting captures the layered interplay of shadow and light with both technical finesse and emotional resonance. Composition & Technique The painting reflects the romantic nocturne style associated with James Bell Anderson. Brushwork: Expressive and varied — broad strokes for the sky create drama, while fine detailing in the trees, shoreline, and castle provide balance. Palette: Deep greens and browns in the foreground suggest shadowed Highland terrain Cool silvers, greys, and muted blues dominate the loch and sky Touches of ochre and golden tones enliven t...

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