

SA1155210

Dated 1624 Portrait of a Gentleman in Black Doublet & White Ruff Holding Gloves, oil on panel painting; Circle of Frans Pourbus the Younger (1569–1622)

Price

Sold**Item Reference: SA1155210****Date of manufacture: 17th Century**

Dimensions

Height = 107 cm (42.1")

Width = 79 cm (31.1")

Depth = 10 cm (3.9")

Description

This magnificent oil on panel portrait depicts a handsome young gentleman in an exuberant black damask doublet. The pose, with one hand holding gloves and the other akimbo, was one that was well-established for gentleman of the upper echelons of society by the time this work was painted. The principle governing portraits at this time was the recording and defining in visual terms of the position of a sitter in society. In addition to brilliant and complex symbols of luxury, they often contained many symbolic elements too; the inclusion of gloves was often used to celebrate a marriage. The extraordinary costume of a black shimmering doublet, the brilliant white reticella ruff, and the cuffs edged with lace were immensely costly... this attire proclaims to every onlooker that this is a superior being. The rendering of the reticella lace ruff is exquisite and the artist has recorded the design that runs through the black damask fabric with meticulous attention to detail. The preservation of this black pigment is remarkable considering the age of the work. Black pigments are especially vulnerable to fade and wear over time partly due to environmental condition but also ...

Seller Details

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