

SA1154088

“The Beemaster” a blue and white plate, the maker unknown, possibly William Adam, dating circa 1820

Price

GBP 175

| USD \$237 | EUR 205

Item Reference: SA1154088

Date of manufacture: 1800

Dimensions

Height = 24.6 cm (9.7")

Width = 24.6 cm (9.7")

Depth = 2.3 cm (0.9")

Description

For sale, a fine example of “The Beemaster” blue and white plate, possibly by William Adam, and dating circa 1820. The scene is based on the watercolour “Swarm of Bees, Autumn” by George Robertson (1742-1788). The plate is in fine bright undamaged and unrestored condition, free from chips cracks, or hairlines, although there is the normal glaze crazing common throughout these types of wares. Size diameter 24.6cm wide and 2.3cm tall. It will be difficult to find a better example. Price £175.00 inclusive of shipping to within the UK. An identical example is shown in colour on the front cover The Dictionary of Blue & White Printed Pottery 1780-1880 by A.W. Coysh & R.K. Henrywood. Also see page 38 of the same volume. For sale, a fine example of “The Beemaster” blue and white plate, possibly by William Adam, and dating circa 1820. The scene is based on the watercolour “Swarm of Bees, Autumn” by George Robertson (1742-1788). The plate is in fine bright undamaged and unrestored condition, free from chips cracks, or hairlines, although there is the normal glaze crazing common throughout these types of wares. Size diameter 24.6cm wide and 2.3cm tall. It will be difficult to find...

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