

**SA1153400**

Japanese Satsuma Sugar Bowl,  
Signed Shozan, Kyoto Studio,  
Meiji Period, c.1880

Price

**GBP 750**

| USD \$1,015 | EUR 878

**Item Reference: SA1153400**

**Date of manufacture: 1880**

## Description

A Japanese Satsuma sugar bowl with lid, dating to the Meiji period (circa 1880), signed by the Kyoto artist Shozan (?). The piece is finely painted with a continuous scene of court ladies and children in a stylised garden landscape. The composition includes architectural elements, foliage, and traditional pattern borders. The twin handles and lid finial are highlighted in gold.

Shozan — a known Kyoto studio decorator active in the late 19th century. Shozan's work is characterised by meticulous enamel painting and refined use of gold, intended for export to Western markets. Comparable examples have been noted in Bonhams auction records and museum collections. The original turned wood stand is included in the sale, although not counted in the measurements. Condition: Excellent antique condition. No chips, cracks, or restoration. Dimensions: Height (excluding stand) 12 cm, Width 14 cm, Depth 9 cm. Weight approx. 540 g. Please study the accompanying photographs carefully as they form an integral part of this description. If you have any questions, we will be happy to...

## Seller Details

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