

SA1151953

After Sir Anthony van Dyck, 19th Century Portrait of Prince Tommaso Francesco of Savoy-Carignano

Price

GBP 1,850

| USD \$2,503 | EUR 2,165

Item Reference: SA1151953

Date of manufacture: 19th Century

Dimensions

Height = 113 cm (44.5")

Width = 102 cm (40.2")

Description

After Sir Anthony van Dyck, 19th Century Portrait of Prince Tommaso Francesco of Savoy-Carignano. Oil on canvas with remains of old gallery label pasted to stretcher verso. In as found condition. After the portrait of 1634, previously in the collection of King Charles I at Hampton Court and now in the Gemäldegalerie, Staatliche Museum, Berlin (acc. no. 782). Sir Anthony van Dyck 1599 -1641. Flemish Baroque artist who became the leading court painter in England after success in the Spanish Netherlands and Italy. The seventh child of Frans van Dyck, a wealthy silk merchant in Antwerp, Anthony painted from an early age. He was successful as an independent painter in his late teens and became a master in the Antwerp Guild on 18 October 1617. By this time, he was working in the studio of the leading northern painter of the day, Peter Paul Rubens, who became a major influence on his work. Rubens referred to the nineteen-year-old van Dyck as "the best of my pupils". H 113 cm W 102cm

Internal Ref: 25667

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