

SA1146578

Pair of Late 19th Century French Bronze Figures Hippomène & Atalante

Price

Sold**Item Reference: SA1146578****Date of manufacture: 1880**

Dimensions

Height = 54.5 cm (21.5")

Width = 46 cm (18.1")

Depth = 20.5 cm (8.1")

Description

A fine large pair of late 19th century bronze figures of 'Hippomène' & 'Atalante' after Guillaume Coustou & Lepautre, probably cast by Barbedienne, with 'Reduction Mechanique A Collas' seals to bases. The figures in expressive running pose, standing beside tree stumps, on circular bases. Hippiomènes carries one of the golden apples in his hand, ready to throw to distract Atalante. Original dark brown patination. Cast after the marbles situated in the 'Jardin des Tuileries', and shown in the Barbedienne catalogue of 1886. The size of each is 'La reduction aux 2 cinquièmes'. Height 21 1/2" (54.5cm) Width 18" (46cm) Depth 8" (20.5cm) Diameter at base 6 1/2" (16.5cm) Circa 1880 French Hippiomènes fell in love with Atalanta, the virgin huntress who strongly disliked the idea of getting married. After a warning from an oracle about getting married, she declared that whoever wanted to marry her had to beat her in a footrace (herself being a notoriously swift runner), and that those who should try, and lose, would be punished by instant death. Another version (followed by Hyginus) was that her father wanted her to be married, but she did not. She agreed to running races ag...

Internal Ref: 4230

Seller Details

Tim Saltwell Antiques

Arun West Sussex United Kingdom

Tel: 07860 796 536

International Tel: +44 7860 796 536

