

SA1146136

Antique Engraving of a Horse - 19th Century

Price

GBP 550

| USD \$744 | EUR 644

Item Reference: SA1146136

Date of manufacture: 19th Century

Dimensions

Height = 89 cm (35.0")

Width = 110 cm (43.3")

Depth = 6 cm (2.4")

Description

Large 19th century French engraving by Jean Pierre Jazet after Carle Vernet. The black and white engraving shows a horse ready for hunting and is mounted in a wood and gilt frame under glass. is two ia student of Debucourt, one of the greatest engravers of the 19th century. Jean Pierre Jazet (1788-1871) was a student of Debucourt, one of the great engravers of the 19th century. He was actually raised by Debucourt who taught him his art. He perfectly mastered various techniques, including etching, burin, and aquatint. He exhibited from 1817 and quickly achieved great renown. He engraved the works of many painters, including David, Gros, Bellangé, and Carle Vernet. He exhibited at the Salon until 1865. He produced numerous aquatints, a process he brought to a remarkable point of perfection. He was awarded a second-class medal in 1819 and decorated with the Legion of Honor in 1846. Antoine Charles Horace Vernet, known as Carle Vernet (1758–1836), was a genre and horse painter, a student of his father, Joseph Vernet, and Nicolas Bernard Lépicier. He painted genre and battle scenes, and dealt with lighter subjects, creating portraits of the marvelous and the incredible, an...

Seller Details

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