

SA1145542

Italian School Painting (XVIII) of The Conversion Of Saint Paul, Follower of Antonio Tempesta (1555–1630)

Price

GBP 1,800

| USD \$2,436 | EUR 2,106

Item Reference: SA1145542**Date of manufacture: 18th Century**

Dimensions

Height = 57 cm (22.4")

Width = 61 cm (24.0")

Depth = 3 cm (1.2")

Description

Italian School (XVIII) Follower of Antonio Tempesta (1555–1630) Title: The Conversion of St. Paul Date: 18th Century Medium: Oil on canvas Provenance: From a private London collection. Measurements: overall measurements with the frame are 61cm x 57 x 3cm and the painting itself measured at 52cm x 47cm. The present work depicts a scene from the Bible commonly known as the conversion of Paul. The conversion of Paul the Apostle (also the Pauline conversion, Damascene conversion, Damascus Christophany and Paul's transformation on the road to Damascus) was, according to the New Testament, an event in the life of Saul/Paul the Apostle that led him to cease persecuting early Christians and to become a follower of Jesus. Paul had persecuted Christians in Jerusalem but was struck down on the road to Damascus by a vision of Christ, who asked him why. Paul was blinded, and Christ sent a man to restore his sight. He was then baptised and set out to preach Christ's word. The present work depicts the dramatic moment of terror when the skies split open and heaven was revealed. Paul's horse rolls to the ground, taking him with it. Stylistically, the present work is distinctly ...

Seller Details

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