

SA1145384

Italian School (XVII) Painting of the Capture of Samson, Follower Of Pietro D'asaro (1579-1647)

Price

GBP 1,999

| USD \$2,705 | EUR 2,339

Item Reference: SA1145384

Date of manufacture: 17th Century

Dimensions

Height = 46 cm (18.1")

Width = 62 cm (24.4")

Depth = 4 cm (1.6")

Description

Artist: Italian School (XVII), Follower of Pietro D'Asaro (1579-1647) Period - 17th century Title: The Capture of Samson Medium: Oil on canvas Size: overall with the frame 62xm x 46 cm x 4cm and the painting measured at 46cm x 34cm Description: A decorative Italian School 17th century oil on canvas depiction of The Capture of Samson. The subject comes from a story in the Hebrew Bible in which the mighty Samson awakes to find that his lover, Delilah, has cut off his hair, the source of his strength. In this story of love and betrayal, Delilah discovers that Samson's extraordinary strength lay in his hair and reveals the secret to his persecutors. She cuts off his hair while he is sleeping and then delivers him to his enemies, the Philistines. The dramatic scene is beautifully portrayed in this particular work, which is wonderfully theatrical in its composition and execution. The present work appears to use a composition by Peter Paul Rubens as a model but is unique in its execution and technique. The exaggerated, stylized execution of the painting combined with the contorted poses and suggest a Mannerist School influence, reminiscent of the work of Pietro D'Asa...

Seller Details

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