

SA1145277

A Half-Length British School Portrait of a Gentleman, Circle of George Chinnery (1774–1852)

Price

GBP 1,250

| USD \$1,688 | EUR 1,462

Item Reference: SA1145277

Date of manufacture: 19th Century

Dimensions

Height = 66 cm (26.0")

Width = 56 cm (22.0")

Depth = 6 cm (2.4")

Description

Circle of George Chinnery (1774–1852) Period: (late 18th - early 19th century) Title: Portrait of a Noble Gentleman Medium: Oil on canvas Provenance: From a private UK collection Overall size with the early 19th century frame is 66cm x 56cm x 6cm and the painting measured at 39cm x 31cm Description: A very finely composed late 18th-early 18th oil on canvas half -length portrait of a noble gentleman very use to the work of the British school painter George Chinnery (1774–1852). An English painter born in London, Chinnery spent almost all his career in the Eastern world. After leaving London in 1802 he worked in India until 1825 and then for the rest of his life in Macao, from which he made visits to Canton and Hong Kong. He made his living principally as a portraitist, but his reputation now rests mainly on the pictures of Indian and Oriental life and scenery that he made for his own pleasure. Chinnery showed an early talent as a portrait painter in the traditions of Romney and Cosway. He entered the Royal Academy schools in 1792, and by 1795 had exhibited twenty portraits at the Academy. In 1796 he moved to Dublin and became Secretary of the Society of Artis...

Seller Details

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