

SA1145254

Italia School Painting of the Madonna and Child with Two Angels, (XVII-XVIII) Follower of Orsola Maddalena Caccia

Price

GBP 1,600

| USD \$2,166 | EUR 1,872

Item Reference: SA1145254**Date of manufacture: 18th Century**

Dimensions

Height = 126 cm (49.6")

Width = 94 cm (37.0")

Depth = 4 cm (1.6")

Description

Artist: (XVII-XVIII) Orsola Maddalena Caccia, Follower of Title: Madonna and Child with Two Angels Date: Circa late 17th, early 18th century Measurements: Overall measurements are 126cm x 94cm x 4 and the painting measured at 110cm x 76cm Provenance: From a private London collection The present work depicts the Madonna holding the infant Jesus as two angels look on adoringly. The infant Jesus sits on the lap of the Madonna with arms outstretched. The attention to the role of light is evident, all played out in vivid contrasts, which gives prominence to the painting and creates vivid relationships, with a remarkable rendering of detail. There is an elegant and refined character to this painting that suggests the painting of a female hand. The delicate features of the Madonna and Child are indicative of a feminine touch. Another artist whose work comes to mind in comparison with this work is Barbara Longhi (1552-1638), although this particular painting appears to be much closer to the work of Orsola Maddalena Caccia. Orsola Maddalena Caccia, born Theodora Caccia (1596-1676) was an Italian mannerist painter and Catholic nun. She painted religious images, altarpieces,...

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