

SA1145005

Sur Le Danube, Armand Guillaumin (1841-1927)

Price

GBP 12,500

| USD \$16,919 | EUR 14,626

Item Reference: SA1145005

Date of manufacture: 19th Century

Dimensions

Height = 57 cm (22.4")

Width = 45 cm (17.7")

Depth = 5 cm (2.0")

Description

Armand Guillaumin (1841 - 1927) Title: Sur Le Danube Medium: Oil on canvas Provenance: From a private London collection. Signed lower right-hand side. Dimensions: Overall size with the frame is 57cm x 45cm x 5cm and the painting measured at 45cm x 32cm Jean-Baptiste Armand Guillaumin was a French lithographer and painter who was part of the Impressionist movement. Known for his landscapes and bold colors, Guillaumin was the last survivor of those who participated in the first Impressionist exhibition in 1874, dying the year after Monet. One of his paintings of the river Seine was the basis for his good friend Paul Cézanne's first lithograph. Possibly the least well known of the group of impressionist painters who worked in and around the Parisian art scene of the late 19th century, he was nonetheless one of the most accomplished in terms of his technical ingenuity and uniqueness. He had a significant influence on a number of very important contemporaries including Cézanne and Pissaro, and his work was highly regarded and confirmed thus by Vincent Van Gogh. The record sale for the artist work at auction to date was for Chemin à Damiette, 1885 which sold for 335,5...

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