

SA1143977

A mid century still life tempera painting by Stuart Armfield R.A

Price

GBP 1,195

| USD \$1,617 | EUR 1,398

Item Reference: SA1143977

Date of manufacture: 1950

Dimensions

Height = 54 cm (21.3")

Width = 63.5 cm (25.0")

Depth = 3 cm (1.2")

Description

A fine large tempera painting on a hand made wooden panel by the highly acclaimed British artist Stuart Armfield, (1916 – 1999). Painted in egg tempera, a medium this artist was well known for, and wrote books on the subject. This mid century stylised still life painting is of various unusually coloured flowers standing in a glass vase on a marble table against a mountain landscape with clouds above. This unusual artwork is very much of its time and dates to circa 1950. The painting is displayed in its original painted wood frame. All of the elements in this picture are in good condition. This is a rare opportunity to own an interesting high quality painting by this highly thought of British artist. Stuart Armfield (1916–1999) Painter, notably in tempera, was born in Sanderstead, Surrey. He studied at West of England College of Art, Bristol, and was from 1935–40 on the art staff of Ealing Studios. Films worked on included Gracie Fields' Sing As We Go, 1934, and George Formby's I See Ice, 1938. During a short contract at a Paris film studio, from his cousin Maxwell Armfield, he learned the tempera technique. Wrote the manual Tempera Painting. Showed at RA, with St ...

Seller Details

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