

SA1142961

Fürstenberg Porcelain Figure – “The Drummer”, c. 1760

Price

GBP 1,500

| USD \$2,030 | EUR 1,755

Item Reference: SA1142961**Date of manufacture: 18th Century**

Description

A highly expressive and rare 18th-century German porcelain figure, attributed to the Fürstenberg manufactory, circa 1760. This blanc-de-chine composition portrays a seated street drummer – barefoot, hunched over his torn drum, with a slack ribbon trailing to the side and a small bowl placed beside him, invoking themes of poverty, exhaustion, and public begging. The bent drum mallet, hunched posture, and dishevelled appearance were all deliberately modelled to express hardship and social commentary – a stark contrast to the typical idyllic Rococo figurines of the period. While unmarked, the figure closely corresponds with Fürstenberg's genre sculptures of the 1750s–1760s, known for their emotional depth and influence from Cris de Paris prints and German theatre. The quality of modelling, the expressive white glaze, and technical finesse strongly support the Fürstenberg attribution. The Fürstenberg manufactory was established in 1747 by Duke Carl I of Brunswick-Wolfenbüttel and is the second-oldest porcelain factory in Germany after Meissen. Its early production was notable for elegant Rococo works, often made for princely collectors. This figure likely belonged to a rare...

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