

SA1142896

Large Enamel Painting on Copper. L'Homme Au Casque D' Or. Limoges. Circa 1920.

Price

GBP 4,750

| USD \$6,428 | EUR 5,558

Item Reference: SA1142896

Date of manufacture: 19th Century

Dimensions

Height = 57 cm (22.4")

Width = 47 cm (18.5")

Depth = 7 cm (2.8")

Description

Large Enamel Painting on Copper. L'Homme Au Casque D' Or. Signed fine gold script lower right, R. Martinaud, Limoges; To: J. J Laveissiere. Exquisite antique Limoges Enamel on Copper titled L'Homme Au Casque D' Or d. After Rembrandt. The painting is after Rembrandt's famous portrait of the man / conqueror with the golden and plumed helmet [The Man with the Golden Helmet]. The quality of this extraordinary large enamel on copper is superb. Extremely finely painted in difficult technique, with in-depth enamel work. Mounted in its original frame, with further frame, and engraved plaque. Dimensions: 30 x 20cm (H x W: painting) 57 x 47cm (H x W: inc outer-frame) *The Man with the Golden Helmet (c. 1650) is an oil-on-canvas painting formerly attributed to the Dutch painter Rembrandt and today considered to be a work by someone in his circle. The Man with the Golden Helmet is an example of Dutch Golden Age painting and is now in the collection of the Gemäldegalerie, Berlin.

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