

SA1142889

Hans Temple (1857-1931). In the Rectory, Oil on Panel. 1919.

Price

GBP 2,750

| USD \$3,721 | EUR 3,218

Item Reference: SA1142889

Date of manufacture: 1920

Dimensions

Height = 52 cm (20.5")

Width = 63 cm (24.8")

Depth = 5 cm (2.0")

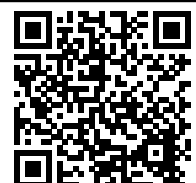
Description

Hans Temple (1857-1931 Vienna) - In the Rectory. Oil on panel / board. Framed and under glass, with Artist's Plaque. Signed H. Temple, bottom right (obscured by frame). Provenance: Dr. Heinrich Reimann Collection (1874-1939), Vienna; their auction 457th Art Auction, Dorotheum, Vienna, 6 March 1939, lot 549; former Viennese private collection since that date. Dimensions: 36 x 48 cm (H x W): picture. 52 x 63 cm (H x W): inc frame. Exhibited: Vienna Künstlerhaus, 1919, no. 2834, titled "Im Pfarramt" In the Rectory". *Hans Temple (7 July 1857, Littau – 2 December 1931, Vienna) was a Moravian-Austrian portrait and genre painter. Hans Temple studied at the Vienna Academy, his teachers were Hans Canon and Heinrich von Angeli, later he went to Paris, where he was trained by Mihály Munkácsy for two years. The main field of the painter were portraits of contemporary well-known artists in the vicinity of her studio. For example, he painted the sculptor Viktor Tilgner while working on the Mozart monument (Vienna Castle Garden) and his teacher Munkácsy in his studio while working on his painting "Christ before Pilatus". Temple also received official commissions from the Viennese co...

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