

SA1141219

Masterpiece Huge Japanese Cloisonne Enamel 'Leaping Koi' Charger. Edo Period (50cm). Circa 1860.

Price

GBP 4,500

| USD \$6,135 | EUR 5,251

Item Reference: SA1141219

Date of manufacture: 1860

Dimensions

Height = 50 cm (19.7")

Width = 50 cm (19.7")

Depth = 7.5 cm (3.0")

Description

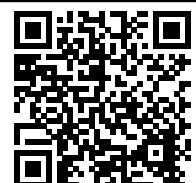
Masterpiece Huge Japanese Cloisonne Enamel "Leaping Koi" Charger. Late Edo Period. Circa 1860. Important (Masterpiece) early Japanese cloisonne charger. Attributed to Kaji Tsunekichi (1803–83) with fine wire work and enamelling technique of the period. Museum quality. Superbly and finely decorated early Japanese cloisonne piece. Central decoration with Leaping Koi (and further Koi surfacing) surrounded by elaborate circular brocade, stylised waves, mosaic crosshatching and grasses. Beautifully rendered segments, comprising mythical creatures, ho-ho bird and hen. Use of detailed and fine cloisonne technique of the highest artisan skills, and extremely skilled brass wire work and multi-coloured enamels. Body is decorated with patterns of Karakusa flowers and geometrical patterns. The dark green enamel is unique to this era and came about through a botched attempt at recreating the turquoise blue of Ming Dynasty cloisonné. Substantial use of wires, both decorative and functional in anchoring the enamel in early Japanese cloisonne work. Condition: Excellent condition and good circular shape. [Easel not part of Sale]. Dimensions: Height = 7.5cm; Diameter = 50cm (app...

Internal Ref: D:00618

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