

SA1140391

Masterpiece Large Japanese Cloisonne Enamel 'ho-o' Bird Charger. Late Edo Period. Circa 1860.

Price

GBP 2,000

| USD \$2,706 | EUR 2,340

Item Reference: SA1140391

Date of manufacture: 1860

Dimensions

Height = 37 cm (14.6")

Width = 37 cm (14.6")

Depth = 6 cm (2.4")

Description

Masterpiece Large Japanese Cloisonne Enamel 'ho-o' Bird Charger. Late Edo Period. Circa 1860. Superbly and finely decorated early Japanese cloisonne piece. Central decoration with Ho-o Bird within the clouds (of the heavens). Known in English as the hoho bird, is the Japanese pronunciation of the more common Chinese name, Fenghuang, a bird from East Asian mythology with similarities to the phoenix. Deep green enamel work typical of period and style. Decorated with brocade, stylised waves, mosaic panels and grasses. High-quality cloisonné with skilled brass wire work and multi- coloured enamels. Body is decorated with patterns of Karakusa flowers and geometrical patterns. Substantial use of wires, both decorative and functional in anchoring the enamel in early Japanese cloisonne work. Fine wire work and enamelling technique of the period, most likely from the Nagoya workshop. Condition: Excellent condition and good circular shape. No losses. Dimensions (approx). Diameter = 37cm Depth = 6cm * The ho-o bird (is a mythical creature adapted from Chinese mythology that incorporates parts of several creatures such as the rooster, mandarin duck, peacock, crane, and pheas...

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Seller Details

Dragoncharger Antiques

Bristol United Kingdom



Tel: 07974 144321

International Tel: +44 7974 144321