

SA1138646

Landscape oil painting of a harvest field at sunset by Walter Williams

Price

GBP 3,900

| USD \$5,277 | EUR 4,563

Item Reference: SA1138646

Date of manufacture: 1860

Dimensions

Height = 54.5 cm (21.5")

Width = 75 cm (29.5")

Depth = 6.5 cm (2.6")

Description

Walter Williams British, (1834-1906) Harvest Field at Sunset, Clayton near Brighton Sussex Oil on canvas, signed Image size: 15.5 inches x 23.5 inches Size including frame: 21.5 inches x 29.5 inches Provenance: Burlington Paintings, London A beautifully lit painting of figures harvesting at sunset by Walter Williams. Farm workers are shown gathering sheaves in a field and standing them into shocks as evening falls. In the distance, the original Clayton windmill known as Jill can be seen rising above the landscape on the crest of a hill. Clayton is a small village which lies at the foot of the South Downs in Sussex. It is famous for its two windmills named Jack and Jill, which stand at the site of Duncton mill. Jill was the first windmill built in 1821 with Jack being built in 1866. Given the absence of the second windmill in the painting, this would suggest the work was executed by the artist prior to this date. Walter Williams was born in North London on the 29 November 1834 to the artist George Augustus Williams (1814-1901) and his wife Caroline Francis (nee Smith). He was part of the Williams family of artists founded by his grandfather Edward Williams (1781-1855)....

Seller Details

Benton Fine Art

Near Broadway Worcestershire United Kingdom By appointment only.

Tel: 07710 540 549

International Tel: +44 7710 540 549

