

SA1138088

Setter with Rabbit, 19th century bronze ,Jules Moigniez (1835-1894)

Price

GBP 1,650

| USD \$2,233 | EUR 1,931

Item Reference: SA1138088**Date of manufacture: 19th Century**

Dimensions

Height = 19 cm (7.5")

Width = 32.5 cm (12.8")

Depth = 13 cm (5.1")

Description

An excellent casting of this popular subject of an Irish Setter on alert with a rabbit hiding in the undergrowth by Jules Moigniez. Rich dark brown patination. with fine detail. Perfect condition. approx 13 inches wide 7.5 inches high and 5.5 inches deep. Moigniez exhibited widely at the Salon between 1859-1892 and, the first being pointer stopping at a Pheasant in 1859, which was also exhibited at the Exposition Universelle in 1855 when he was only 20 years old. Jules Moigniez was born in Senlis, France. He was a student of Paul Comolera, who was known for his modeling of birds and domestic farm animals. Moigniez's attraction to bird sculpture from his studies under his teacher and his most prevalent subjects were game birds, but he also enjoyed sculpting dogs, horses and equestrian groups. At the age of 20, Moigniez made his recorded debut at an exhibit at the Paris Exposition Universelle of 1855. He exhibited a plaster titled "Pointer Stopping at a Pheasant". He continued to exhibit regularly at the annual Salons from 1859 to 1892, where he showed a total of thirty works. He also exhibited in England at the London International Exhibition of 1862 and was awarded a...

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Seller Details

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