

SA1135485

Masterpiece: the Dancer, Ca
1920, Avant Garde Bloomsbury
Group Artist Cubist Jean
Hippolyte Marchand Oil On
Canvas

Price

GBP 1,780

| USD \$2,409 | EUR 2,083

Item Reference: SA1135485

Date of manufacture: 1920

Dimensions

Height = 55 cm (21.7")

Width = 46 cm (18.1")

Depth = 1 cm (0.4")

Description

What makes this painting so special, to my mind, is that there is so much warmth and familiarity in the scene. Our nude dancer seems to be in a world of her own, focussing on her movement as if in trace, but also is clearly very much at ease with being painted. She had let the painter into her universe, and us, as observers, with him. Here is a girl who is body-confident and extraordinarily modern for her time. She is the subject, not the object, dominating the picture with her quiet grace. It is a lovely work by Jean Marchand, one of the leading artists of his generation. Marchand (1882-1941) was fauve and cubist painter, printmaker and illustrator who became closely linked to the Bloomsbury Group. In 1910, his painting Still Life with Bananas was exhibited in the 1910 "Manet and Post-Impressionism" show organised by Roger Fry, also shown in 1912 in a second exhibition organised by Fry with Clive Bell at the Grafton Galleries in London. Paintings by Jean Marchand are in the collections of the Courtauld, the Tate, and in numerous museums in Britain and worldwide. The National Gallery of Ireland owns five oils by Marchand. In France, works by the artist are in the M...

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