

**SA1135399**

## Early 19th century Brazil School Painting

Price

**Reserved****Item Reference: SA1135399****Date of manufacture: 1800**

Dimensions

Height = 62 cm (24.4")

Width = 68 cm (26.8")

## Description

Early 19th century Capriccio view of Rio de Janeiro Painting Probably painted circa 1810 by one of Jean-Baptiste Debret, Italian Students. Historical Context of Early 19th Century Portuguese Colonial Brazil 1.1 Transition from Colony to Empire During the early 19th century, Brazil underwent a seismic shift in its political status. Originally a colony under the Portuguese Empire, the arrival of the Portuguese Royal Court in Rio de Janeiro in 1808 rapidly elevated the city's cultural and political importance. By 1815, Brazil was declared a kingdom united with Portugal, setting the stage for the emergence of the Empire of Brazil in 1822. This period of transformation—often termed the transitional period from colony to empire—fueled a wave of artistic production in cities like Rio de Janeiro. 1.2 European Artistic Influence in Brazil With the French Artistic Mission in Rio (initiated in 1816) and the presence of various Portuguese and European artists, Brazilian art of the early 1800s began to reflect diverse influences, from neoclassical painting to the early rumblings of romanticism. Painters such as Jean-Baptiste Debret, and Nicolas-Antoine Taunay, and local luminari...

## Seller Details

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