

SA1134975

Pheasant - Antique Oil Painting

Price

GBP 430

| USD \$582 | EUR 503

Item Reference: SA1134975

Date of manufacture: 1960

Dimensions

Height = 78 cm (30.7")

Width = 0.5 cm (0.2")

Depth = 56.5 cm (22.2")

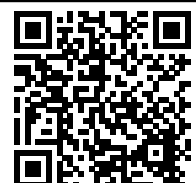
Description

Oil on panel by the French artist Charles Betremieux (1919 - 1997) who was a creative artist. The still life shows a dead pheasant and is signed by the artist. Betremieux was born in 1919 and was predominantly inspired by the 1930s. He studied at the Ecole Beaux-Arts in Valenciennes with Raymond Debieve where their work was quickly noticed and rewarded. The period of the 1930s is characterised by the clashing of many political ideologies, including Marxist Socialism, Capitalist Democracy, and the Totalitarianism of both Communism and Fascism. Surrealism continued to dominate in Europe, and had influence internationally. Artists such as Frida Kahlo and Diego Riviera in Mexico, worked to integrate the ideas posed by Surrealism into their radical political ideologies, developing a new kind of magic realism. Dimensions - 78 x 56.5 cm

Seller Details

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