

SA1134068

Baby Portrait Studio Of Mary Beale 17th Century Oil Paintings On Canvas

Price

GBP 4,950

| USD \$6,698 | EUR 5,792

Item Reference: SA1134068**Date of manufacture: 17th Century**

Dimensions

Height = 94 cm (37.0")

Width = 81 cm (31.9")

Depth = 7 cm (2.8")

Description

Rare Late 17thc (1660-80) Oil Portrait of a Baby holding a coral teether. ABOUT THE ARTIST (Studio of Mary Beale) Mary Beale (née Cradock; late March 1633 – 8 October 1699) was one of the most successful professional female Baroque-era portrait painters of the late 17th century due to her perseverance of her business. Praised by Richard Gibson and court painter Peter Lely, she is considered as successful as Joan Carlile. Joan Carlile was also an English portrait painter, who was one of the first women to practise painting professionally. Mary Beale managed to be the financial provider for her family through her professional portrait business. Mary Beale stood apart from other women due to her outspokenness and successful business that allowed her to be the breadwinner of the family. Portraits of babies from the 17th & 18th centuries are quite rare, and obviously desirable for their charm and appeal. This delightful portrait of a round-cheeked, blue-eyed infant is posed using the conventions established for formal European court portraiture, and as found in other early portraits of royal or aristocratic infants. The child is depicted full-length, sitting ...

Seller Details

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