

SA1131967

17th Century Portrait of
Frances Lady Whitmore; Circle
of Sir Peter Lely (1618-1680),
Antique oil on canvas painting

Price

Sold

Item Reference: SA1131967

Date of manufacture: 17th Century

Dimensions

Height = 150 cm (59.1")

Width = 125 cm (49.2")

Depth = 6 cm (2.4")

Description

This exquisite portrait, painted during the seventeenth century, depicts Frances Brooke, Lady Whitmore, three-quarter length and seated in a woodland - it is an excellent example of English Baroque portraiture. The work was in the collection of Lieutenant-Colonel Godfrey Fitzhugh who was a descendant of the sitter at his magnificent family mansion, Plas Power Hall in Wales, and is held in an outstanding carved giltwood frame with undulating sprays of bay leaves & berries, oak leaves and acorns, with roses, interrupted by acanthus leaf corners - an exquisite work of art in itself. The sitter was born Frances, Lady Brooke, a daughter of Sir William Brooke. She was known as a great beauty at the Restoration court. The beautiful Brooke sisters, Frances and Elizabeth, were brought to London and taken to Court at an early age by their uncle Digby, Earl of Bristol in hope that one or both would capture the attention of the versatile Charles. Our sitter, Frances, escaped the temptations of the Court by espousing Sir Thomas Whitmore of Bridgnorth (c.1642-1682) sometime before 1665 and the couple had three daughters, one of whom (Frances) was also a great beauty and married ...

Seller Details

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