

SA1131299

A Unique 18th Century Georgian Urn Clock by Paul Rimbault, Soho London, 1770

Price

GBP 34,900

| USD \$47,583 | EUR 40,725

Item Reference: SA1131299**Date of manufacture: 18th Century**

Dimensions

Height = 49 cm (19.3")

Width = 12 cm (4.7")

Depth = 12 cm (4.7")

Description

A unique and exceptional neoclassical urn clock by Paul Rimbault, London, circa 1770. This singular example of a pendule à cercles tournants stands as a masterpiece of English clockmaking and design from the Georgian period. The ormolu case is of remarkable quality, with a richly ornamented square plinth base containing the movement, surmounted by an elegant lidded urn with bold scrolled handles terminating in anthemion motifs. Ram's heads frame either side of the urn and are echoed in the decorative corners of the base. The classical design, inspired by the work of the celebrated architect and designer Robert Adam, is further embellished with finely cast drapery swags, foliate details, and classical medallions. While there is no direct connection between Rimbault and Adam, this clock reflects the influence of Adam's neoclassical style, which shaped the decorative arts in Britain during the period and inspired clockmakers, bronze casters, and artisans alike. The urn is crowned with an exquisitely cast eagle finial, a further nod to classical symbolism. The time is displayed through two silvered brass rotating rings set into the body of the urn: the lower ring showing Ro...

Seller Details

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