

SA1130984

c.1695 Portrait of a Lady in Blue Silk Dress and Crimson Mantle; by Thomas Murray (1663–1735), Oil on canvas painting

Price

Sold

Item Reference: SA1130984

Date of manufacture: 17th Century

Dimensions

Height = 90 cm (35.4")

Width = 77 cm (30.3")

Depth = 5 cm (2.0")

Description

The sitter is elegantly attired in a blue silk dress over a white frilled chemise and a striking crimson mantle. The artist, Thomas Murray, can be described as one of the most successful and talented during the last part of the seventeenth century. It is not surprising that Murray painted the portraits of King William III, Queen Mary, Queen Ann as well as several other high-ranking individuals. The influence of Sir Godfrey Kneller is evident and even expected considering the importance of Kneller, and even though the formula employed for head and shoulders portraits of woman during the period is similar, Murray's work is distinguishable by a refined and elegant manner, a smooth overall feel, and often, distinctive eyes. Murray is known to have employed not only the same pattern as our portrait but the three distinctive colours (blue, white, red) many times. Thomas Murray was born in Scotland but moved to London to study with a member of the De Critz family. Later he was a pupil of the English portraitist John Riley (1646-1691), who was court painter to King William III and Queen Mary, and was practising as a painter on his own in the 1680s. In 1691 he took over Riley's...

Seller Details

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