

SA1129942

Studio of Pompeo Batoni,
 “Madonna of the Annunciation”
 – Mid-18th Century Italian Old
 Master

Price

GBP 995

| USD \$1,344 | EUR 1,164

Item Reference: SA1129942**Date of manufacture: 1750**

Dimensions

Height = 63 cm (24.8")

Width = 56 cm (22.0")

Description

Mid-18th-century oil painting from the Studio of Pompeo Batoni (1708–1787), presenting a revered composition: The Madonna of the Annunciation. This remarkable work exemplifies Batoni's celebrated synthesis of Baroque drama and Rococo refinement, echoing the serenity, luminosity, and compositional grace for which the artist is world-renowned. Styled interiors are for presentation purposes and intended to inspire. Final layout may vary. Born in Lucca and trained in Rome, Batoni became the preeminent portraitist of European aristocracy in the 18th century, painting royalty, popes, and pilgrims alike. His religious compositions, however, remain some of the most spiritually and artistically revered of his oeuvre. The Madonna of the Annunciation stands among his most enduring subjects, interpreted by the master himself and his studio in a series of twelve documented versions. This particular example—an oil on canvas in unrestored condition—captures the Virgin with quiet reverence and poised emotion. Soft chiaroscuro modelling, a delicately rendered complexion, and harmonious cool-green drapery all underscore the sophisticated painterly technique characteristic of Batoni's wor...

Seller Details

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