

SA1127642

Portrait of Lucy Gage nee Knight in a White Satin Dress and Blue Wrap, Signed & Dated 1748 by John Theodore Heins (1697-1756), Hengrave Hall provenance, Oil on canvas

Price

Sold

Item Reference: SA1127642

Date of manufacture: 18th Century

Dimensions

Height = 94 cm (37.0")

Width = 82 cm (32.3")

Depth = 5 cm (2.0")

Description

This exquisite work formed part of the family collection of the Gage Baronets at their magnificent Tudor manor Hengrave Hall, Suffolk (which has links to George Washington). The portrait hung in the manor on the Grand Staircase as part of a carefully compiled collection over two centuries, before it and the other contents, were sold in an eight-day sale in 1897 containing 1914 lots, including important works by Van Dyke, Peter Lely, and Godfrey Kneller. The subject has been depicted in a feigned oval wearing a light-coloured silk dress with lace décolletage and sleeves, an elegant purple drapery, and a feather in her hair. A simple format with muted colours, there was no need to include exuberant props – the beauty of the sitter was ample enough to create an elegant and sophisticated portrait. The sitter is Lady Lucy Gage who was born in c.1721 to William Knight of Kingerby (? - c.1728). On 28th February 1746 she married Sir Thomas Rookwood Gage (1719-1796) who became the 5th Baronet of Hengrave in Suffolk, and of Coldham Hall, Stanningfield, Suffolk. The Gage family were an ancient and distinguished one and claims its origins from 'The Sire de Gaugi' whose name is ...

Seller Details

Titan Fine Art

London United Kingdom



Tel: 07875 412 111

International Tel: +44 7875 412 111