

SA1127602

Louis Icart Etching "Marchande de Marrons" or Chestnut Vendor. 1928.

Price

Sold

Item Reference: SA1127602

Date of manufacture: 1920

Description

Louis Icart (1888 - 1950) Original Etching and Aquatint on paper, framed and signed in pencil on the lower right border and "blind stamp" windmill on the lower left border with the numbers A160/500. The Etching "Marchande de Marrons" (Chestnut Vendor) was published in 1928. Copyright 1928 by L. Icart. Paris - Edite par les Graveurs Moderne, 194 rue de Rivoli, Paris. The plate measures 38cm x 53cm. Overall measurements including frame are 57cm x 77cm. Lovely atmospheric scene with Basilique du Sacre-Coeur de Montmatre in the back ground. It is in the original green painted wood and gilt frame, but has a new mount and backing. We have managed to maintain the label from the original framers. Excellent condition. No foxing or fading. The original frame shows a little wear related with age. Louis Icart was a French artist best known for his drawings of glamorous women - often erotic or humorous in tone - as well as for his depiction of 1920s Paris life. He was born in Toulouse in 1888, and began drawing at a young age. In 1907 he moved to Paris and began studying painting, drawing and printmaking. Influenced by Jean Antoine Watteau, Francois Boucher and Jean Honore Fragona...

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