

SA1127207

Portrait of Catherine Murray,
later Countess of Dysart,
Beside a Plinth with Pink Roses,
17th Century; After Sir
Anthony Van Dyck, Oil on
canvas painting

Price

Sold**Item Reference: SA1127207****Date of manufacture: 17th Century**

Dimensions

Height = 151 cm (59.4")

Width = 130 cm (51.2")

Depth = 10 cm (3.9")

Description

This exquisite Grand Manner work is an evocative example of the type of portrait in vogue during the 17th and 18th centuries. Beautifully composed, the sitter has been depicted standing in a rocky outcrop, next to stone ledge with pink roses. The beautiful colour combination of white, russet, the striking azure cloak, and scarlet draperies imbue the portrait with a sense of luxury; for this lady was a paragon of a wealthy and privileged society that she belonged to. A remarkable care is exercised in rendering the delicate arms and hands, and the treatment of the drapery, with its delicate folds and virtuoso in the art of conveying the texture of the fabrics, is excellent. Catherine Murray (née Bruce) was a Scottish noblewoman, and the daughter of Colonel Norman Bruce; she could trace her lineage back to Robert Bruce, the King of Scotland. In the early 1620s, she married a descendant of James II of Scotland, William Murray, the 1st Earl of Dysart, who was a childhood friend of King Charles I and one of his trusted favourites. In 1626, he was made Gentleman of the Bedchamber and the family moved to Ham House near Richmond, and Catherine was made a lady-in-waiting to ...

Seller Details

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