

**SA1124971**

## Samson of Paris After Chelsea – Allegorical Figurines, c. 1850

Price

**GBP 700**

| USD \$947 | EUR 819

**Item Reference: SA1124971****Date of manufacture: 1850**

## Description

These rare and antique porcelain allegorical figurines are part of a set representing the Four Elements, specifically Earth and Air. Created in the Chelsea style by the French porcelain manufacturer Samson & Cie around 1850, they are exquisite examples of 19th-century craftsmanship. The Earth figure is adorned in a richly patterned dress with floral motifs and holds a cornucopia overflowing with fruit and a sheaf of wheat, symbolizing abundance and fertility. The Air figure is depicted as a winged maiden sitting on a cloud, holding a peacock in her hands, personifying the boundless nature of the sky. The scrollwork bases, designed in the Rococo style with pierced elements, are characteristic of the Chelsea-Derby style. Such figurines were typically sold as decorative mantelpieces or cabinet displays, enhancing the interiors of aristocratic and upper-middle-class homes. The Samson company was founded by Edmé Samson (1810–1891) in 1845 with the goal of producing museum-quality reproductions of ceramics displayed in museums and private collections. The company specialized in recreating 18th-century designs from renowned European porcelain manufacturers such as Meissen, Sèvres...

## Seller Details

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