

SA1124366

Animal oil painting of a woman feeding calves & chickens Claude Cardon

Price

GBP 5,700

| USD \$7,713 | EUR 6,670

Item Reference: SA1124366**Date of manufacture: 1920**

Dimensions

Height = 70 cm (27.6")

Width = 95.5 cm (37.6")

Depth = 8 cm (3.1")

Description

Claude Cardon British, (1864-1937) Feeding Time in the Orchard Oil on canvas, signed & dated 1918 Image size: 19.25 inches x 29.25 inches Size including frame: 27.5 inches x 37.5 inches Provenance: Fine Art of Oakham Ltd A lovely oil painting of a woman feeding calves and chickens in an orchard by Claude Cardon. A woman can be seen setting a metal feeding pail down between two calves in the shade of an apple blossom tree. As the cows wait for the food, several hens and a cockerel also gather round. To the left, a hen with chicks watches on from the safety of a small chicken coop. Claude Lorraine Clark known as Claude Cardon was born in 1864 to Samuel James Clark and his wife Maria Thornton. He was born into the Clark family of artists; his father, known as Samuel Joseph Clark (1841-1928), was a landscape and animal painter and his grandfather James Clark (1812-1884), was a well-known animal painter. The family lived in Islington and Claude was taught to paint by his father. Like other members of his family, he painted animals, specialising in rural farm scenes often depicting calves, chickens, pigs and sheep. In 1888, he married Lottie Maud Whetstone and together th...

Seller Details

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