

SA1123993

Violette reading, 1934: the artist's wife, interior scene, graphite and watercolour painting on paper

Price

Sold

Item Reference: SA1123993

Date of manufacture: 1930

Dimensions

Height = 26 cm (10.2")

Width = 20 cm (7.9")

Depth = 1 cm (0.4")

Description

A glimpse of domesticity: in this interior scene by Raymond Woog (1875-1945) we see the artist's wife, Violette, relaxing in a chair with her newspaper. This lovely work certainly sketched from life in graphite and subsequently heightened with watercolour. It comes from the collection of Christophe Woog, the son of the artist.. Raymond Woog had studied with Gustave Moreau at the École des Beaux-Arts. He quickly gained recognition as a draughtsman and painter. In 1903, he was one of the exhibitors at the very first Salon d'Automne. He exhibited at the mythical Galerie Georges Petit, one of the main promoters of impressionist painters, from 1913. Serving in the Army during World War I, her spent six months in Flanders. Upon being promoted to Lieutenant, he was posted as an attaché to the British Army. His sketches of English and French soldiers were published in 1916, as 32 plates in a canvas portfolio. In the 1920s, Woog exhibited his art at the Jacques Seligmann Gallery in New York. Our mixed media on paper measures 26 x 20 cm and is monogrammed and dated at the lower left. The overall framed size is 43 x 38 cm.

Seller Details

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