

SA1123678

Late 19th century bronze figure
of a dog with a ball, Arthur
Waagen (1833-1898)

Price

GBP 975

| USD \$1,319 | EUR 1,141

Item Reference: SA1123678

Date of manufacture: 19th Century

Dimensions

Height = 15 cm (5.9")

Width = 23 cm (9.1")

Description

A late 19th century bronze figure of a dog playing with a ball on a naturalistic base. Nice dark rich brown patina with slightly lighter rubbed area to lower side of base. Signed 'Waagen' on upper edge of base. Dimensions: Height 15 x width 23cm Provenance: Private collection, Mayfair, London Arthur Waagen (1833-1898) was a German sculptor and animalier; a member of the 19th-century movement specializing in the realistic portrayal of animals. Celebrated in his time for his Orientalist cast bronze sculptures, the artist frequently depicted imagery associated with North African Muslim culture, sport hunting iconography, and historical or popular culture themes. He is best known for his depictions of dogs, often using related objects and other accompanying figures to create a context for his sculptures. One example is one of his most popular works, 'Kabyle au retour de la chasse' (1869), a sculpture featuring a Beber tribesman mounted on horseback and surrounded by hunting dogs, which the artist cast multiple times, one of which is now housed in the Dahesh Museum in New York. Born in 1833 in East Prussia, Waagen traveled to France to pursue his artistic career and set up...

Seller Details

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