

SA112195

Portrait of a Young Lady c.1770; Circle of Angelica Kauffman

Price

GBP 6,950

| USD \$9,405 | EUR 8,132

Item Reference: SA112195**Date of manufacture: 1750**

Dimensions

Height = 69 cm (27.2")

Width = 59 cm (23.2")

Depth = 5 cm (2.0")

Description

69A beautiful portrait of an attractive young woman, painted in the Neoclassical fashion of the second half of the eighteenth century, much favoured by Kauffman. ANGELICA KAUFFMAN R.A. (1741–1807), in full Maria Anna Catharina Angelica Kauffman, Kauffman also spelled Kauffmann or Kaufmann, was a painter in the early Neoclassical style. The daughter of Johann Joseph Kauffmann, a painter, Angelica was a precocious child and a talented musician and painter by her 12th year. Her early paintings were influenced by the French Rococo works of Henri Gravelot and François Boucher. In 1754 and 1763 she visited Italy, and while in Rome she was influenced by the Neoclassicism of Anton Raphael Mengs. She was persuaded by Lady Wentworth, wife of the English ambassador, to accompany her to London in 1766. She was well received and was particularly favoured by the royal family. Sir Joshua Reynolds became a close friend, and most of the numerous portraits and self-portraits done in her English period were influenced by his style of portrait painting. Her name is found among the signatories to the petition for the establishment of the Royal Academy, and in its first catalogue of 1769 ...

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