

SA1121849

Copeland Parian Porcelain Figurine of Virginia, c. 1848

Price

GBP 250

| USD \$338 | EUR 293

Item Reference: SA1121849

Date of manufacture: 19th Century

Description

This is an antique Copeland Parian porcelain figurine of Virginia, the heroine from the famous novel *Paul and Virginia* (1788) by French writer Bernardin de Saint-Pierre. The novel enjoyed immense popularity in France and beyond, well into the 19th century. The figurine, created in the mid-19th century, was designed by French sculptor Charles Cumberworth, who produced several Parian figures for Copeland. This piece beautifully captures the sentimental essence of Virginia, celebrated for her purity, innocence, and deep connection to nature. She is depicted feeding pigeons at her feet, holding small grains in her hem. In her hand, she carries a basket full of flowers and fruit. The Copeland company, originally known as Spode, has a rich history in producing fine ceramics, particularly Parian ware. In the early 1840s, under the management of William Taylor Copeland, the company developed Parian ware, a type of unglazed porcelain designed to imitate the appearance of marble. This innovation allowed for the mass production of sculptures and busts that resembled fine marble at a more accessible price. In 1866, Copeland was appointed as the china and glass manufacturer to the Pri...

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