

SA1121630

Nude – A Pair of Life Study Charcoal Art School Drawing by Winifred Eugene Ballard (1885-1921)

Price

GBP 360

| USD \$487 | EUR 421

Item Reference: SA1121630**Date of manufacture: 1910**

Dimensions

Height = 75 cm (29.5")

Width = 59 cm (23.2")

Description

Circa 1907 Each drawing height 75cm x width 59cm Framed for the first time, the drawings laid upon a dark board showing them complete. The life study drawings on artists paper (the watermark of Michallet has been noted), the collection was found rolled and wrapped in grey paper with a label giving the artist and tutors. Ref: 23385 Note: This pair of competent life drawing studies by Winifred Ballard interestingly illustrates the liberal, progressive nature of Augustus John and William Orpen's short lived Chelsea Art School. Situated in Flood Street in Chelsea and run between 1903 and 1907, the school admitted female pupils who were encouraged to draw from life models, albeit with chaperones, but this was something that previously, societal restrictions had simply not permitted women to do. A whole ten years later in 1913 when Laura Knight exhibited her groundbreaking 'Self Portrait with Model' which depicted herself painting a nude, times were still extremely repressive for women and the response was highly critical. Winifred was 18 years old when she first attended the school. The influence of Augustus John's tutelage (for he did most of the teaching, and by all ...

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Seller Details

Kendall House Antiques Ltd.

Kendall House High Street Chipping Campden Gloucestershire GL55
6AG 7 United Kingdom

Tel: 07880 602715

International Tel: +44 7880 602715

