

**SA1120841**

Portrait of a Lady, Frances,  
Viscountess Scudamore in a  
Silver Dress and Blue Cloak  
c.1709-1719; By Charles Jervas  
(1675-1739), Oil on canvas  
painting

Price

**Sold****Item Reference: SA1120841****Date of manufacture: 18th Century**

Dimensions

Height = 148 cm (58.3")

Width = 122 cm (48.0")

Depth = 7 cm (2.8")

## Description

This elegant and graceful portrait was painted by Charles Jervas, who was in 1723 appointed to the post of King's Painter by George I, and in 1725 to George II. Jervas was considered the supreme practitioner of female portraiture in the 1720s and 1730s and was the foremost successor to Sir Godfrey Kneller after the latter's death in 1723. The sitter has been portrayed in a silver dress and an ermined-lined azure cape, seated beside a crown resting on a draped table. The subject is said to be Frances, Viscountess Scudamore (c.1684-1729). Born Francis Digby, she was the daughter of Simon Digby, 4th Baron Digby. Like so many other titled women at the early Georgian court who made prominent political marriages, she was an only surviving daughter who inherited a substantial part of her father's wealth, thus making the alliance an attractive and valuable business investment for the Scudamore family. It appears as though she was brought up in Coleshill, the house of her uncle William Digby, the 5th Baron Digby, and his wife Jane, as one of their own children, the couple also had four sons and eight daughters. In 1698, when she was fifteen, her uncle's cousin died and left...

## Seller Details

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