

SA1116682

Two Early 19th Century glass autochromes of female nudes in oriental scenes

Price

GBP 1,400

| USD \$1,896 | EUR 1,638

Item Reference: SA1116682

Date of manufacture: 1910

Dimensions

Height = 17.5 cm (6.9")

Width = 12.5 cm (4.9")

Description

The two large glass autochromes of a semi-nude woman in the orientalist style, circa 1910. Each measuring 17.5 x 12.5cm. Taped with cover glasses and suspension loop, illustrated with additional card frame and fitted to an internal door of ours were the light naturally shines through giving an evocative ambience, very much in the manner in which these rare and original images were taken. Minor defects to the emulsion on one. Provenance. Formerly owned by the Late Murray Mackinnon, a renowned collector of early photography. Autochrome Lumière was an early colour photography process patented in 1903 by the Lumière brothers in France and first marketed in 1907. Autochrome was an additive colour "mosaic screen plate" process. It was the principal colour photography process before the advent of subtractive colour film in the mid-1930s.

Internal Ref: 24529

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