

SA1116151

Building a harbour in the South of France, a sailboat, Cannes summer 1964 outsider artist oil on canvas

Price

GBP 640

| USD \$867 | EUR 749

Item Reference: SA1116151

Date of manufacture: 1960

Dimensions

Height = 33 cm (13.0")

Width = 46 cm (18.1")

Depth = 1 cm (0.4")

Description

Not your usual Mediterranean scene, and I love the painting for it! The composition, so deceptively simple, is stunning, leaving room for the viewer to explore sea, sky and sand on his own terms. It shows that in art, just as in conversation, it is never wrong to leave space for the other to breathe. The artist, Maurice Ghiglioni Green, is sometimes classed among the "outsider" artists. Born in 1913 and completely self taught, he worked as a croupier in a casino until 1952, after which he started to devote himself exclusively to painting. He exhibited as early as 1955 in France, Switzerland, the UK and the United States. He is a magnificent, delicate tonalist, with an uncanny ability to capture light at a particular moment in time. Here, Ghiglioni-Green depicts the construction of the Port Pierre-Canto in his native Cannes. Located at the end of La Croisette, the port was inaugurated in 1965. Ghiglioni Green however, we feel, is interested in the locals working, the daily activity, the morning sun, and so we get a sense of the real South of France. Measuring 33 x 46 cm, our oil on canvas is signed at the lower left. Presented in its original frame by Paris master f...

Seller Details

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