

SA1115474

After the ball, ca 1950 by
French Expressionist...Greta
Garbo Owned A Works By The
Artist! Oil on canvas

Price

Sold

Item Reference: SA1115474

Date of manufacture: 1950

Dimensions

Height = 22 cm (8.7")

Width = 27 cm (10.6")

Depth = 1 cm (0.4")

Description

Gabriel Dauchot (1927-2005) was the quintessential artist: unworldly, bohemian, romantic, frequently drunk. While he often depicted the past and its glimmers - balls, elegant ladies and horse drawn carriages were among his favourite subjects - Dauchot's figures always have an air of vulnerability and appear slightly lost. Not for nothing was Dauchot often called "the painter of the human comedy". Dauchot admired Maurice Utrillo and Chaim Soutine. He studied with Yves Brayer and Othon-Friez and soon received enormous acclaim, being hailed as one of the most important artists of his generation. In 1951 Dauchot was awarded the Prize of the Society of Art Collectors. He exhibited at the prestigious Galleries Durand-Ruel and Katia Granoff in Paris and internationally, with Hattfield Gallery in Los Angeles, Juster Gallery in New York, and the O'Hana Gallery in London. Former French president and avid art collector Jacques Chirac praised Dauchot's work in a speech, and actress Greta Garbo was known to be a collector of Dauchot's work. Here is an exquisite small oil on canvas from the 1950s, the period of Dauchot's first success, combining freshness and virtuosity with his c...

Seller Details

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