

SA1115239

Huge Pierre Emmanuel Eugene Damoye (1847-1916) Oil painting.

Price

GBP 2,200

| USD \$2,977 | EUR 2,574

Item Reference: SA1115239

Date of manufacture: 19th Century

Dimensions

Height = 55.9 cm (22.0")

Width = 91.4 cm (36.0")

Depth = 8 cm (3.1")

Description

PIERRE EMMANUEL EUGENE DAMOYE (1847 – 1916) A very impressive large signed oil by Eugene Damoye depicting a Barbizon river landscape with figure and trees by a cottage on the river. The work is signed lower right and unlined on its original canvas. The artist is highly sought after for exactly these subjects and his work sells very well at auction for up to £33,000 for a single oil and similar size works to this at £8,000 to £10,000.

Signature: Signed lower right Oil on original canvas Size: c. 22 x 36 inches unframed / 28 x 42 framed Condition: Very good for age Pierre Emmanuel Eugène Damoye studied under Corot, Daubigny and Bonnat at the École des Beaux-Arts. He was one of the best artists to continue the tradition of his teachers, Corot and Daubigny. His main works were: Winter (1875); Meadows of Mortfontaine (1876); Pastures of Cucq (1878); Mill of Merlimont (1879) which received a third-place medal; Carrefour de l'Épine (1880); Mill of Gouillandeur (1881); and Plain of Gennevilliers (1884) which received a second-place medal. Damoye began exhibiting landscapes in 1875. He was awarded a gold medal at the Exposition Universelle in 1889 and was made a Chevalier ...

Seller Details

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